

Rhythm: **4/4**

Tempo: **?**

Strum: **??**

**? 2 ^ 3 4 | 1 2 ^ 3 4**

## INTRO

**F**  
:  
**F**  
:

**F**  
:  
**F**  
:

**F**  
:  
**F**  
:

**Dm**  
:  
**Dm**  
:  
**C7**  
**C7**

Count-In: 1 2 1 2 3 4

## BREAK

**Dm**  
Oooh ooh  
**Dm**  
Oooh ooh  
**Dm**  
Oooh ooh  
**Dm**  
Oooh ooh

**C**  
Ooooh ooh ooh  
**C**  
Ooooh ooh ooh  
**C**  
Ooooh ooh ooh  
**C**  
Ooooh ooh ooh

**F**  
Oooh-  
**F**  
Oooh-  
**F**  
Oooh-  
**F**  
Oooh

**Bb**  
-oooh  
**F**  
-oooh  
**Bb**  
-oooh  
**F**  
:  
**F**  
:

## Verse [ 1 ]

**F**  
search through the  
**Bb**  
Climb through the  
**C / e**  
-easeure  
**C / e**  
:  
**Dm**  
touch of the  
**Dm**  
call of all the  
**C**  
-ords.  
**Dm**  
for you-  
**F**  
you-

**F**  
lonely  
**Bb**  
briar and  
**C / f**  
:  
**C / f**  
:  
**F**  
kings and the  
**F**  
song birds.  
**C**  
:  
**Dm**  
-ou  
**F**  
-ou

**F**  
earth  
**F**  
br- amble?  
**C / g**  
:  
**C / g**  
:  
**Dm**  
breath of the  
**Dm**  
They sang all the  
**C**  
:  
**Dm**  
:  
**F**  
:

**F**  
me  
**F**  
I'll  
**C / g**  
:  
**C / g**  
:  
**F**  
wind.  
**F**  
wro-ong  
**C**  
I'm waiting  
**Dm**  
I'm waiting for  
**F**  
:

↪ Would you

**F** be your . tre-

. I felt the

I knew the

. . . . wo-

## Repeat Break

**NB:** Remember that **||** denotes the inclusion of an extra bar.

That means that the last line of the Break and the second line of each verse are six bars long.

# Waiting For You

## Verse [ 2 ]

<b>F</b> swim through the	<b>F</b> briny	<b>F</b> sea	for	<b>F</b> me	
<b>B<math>\flat</math></b> Roll along the	<b>B<math>\flat</math></b> ocean's	<b>F</b> flo- or?	<b>F</b>    :	<b>F</b> I'll	<b>F</b>     be your . tre-
<b>C / e</b> -easure	<b>C / f</b> :	<b>C / g</b> :		<b>C / g</b> :	
<b>C / e</b> :	<b>C / f</b> :	<b>C / g</b> :		<b>C / g</b> :	I'm with the
<b>Dm</b> ghosts of the	<b>F</b> men who can	<b>Dm</b> never	sing	<b>F</b> a- gain	There's a
<b>Dm</b> place follow	<b>F</b> me, where a	<b>Dm</b> love	lost at	<b>F</b> sea-	
<b>C</b> -ea	<b>C</b> :	<b>C</b> :		<b>C</b> is waiting	
<b>Dm</b> for you-	<b>Dm</b> -ou	<b>Dm</b> :		<b>Dm</b> is waiting for	
<b>F</b> you-	<b>F</b> -ou	<b>F</b> :		<b>F</b> :	

## Repeat Break

## Verse [ 3 ]

<b>F</b> drift o'er the	<b>F</b> rolling	<b>F</b> seas	for	<b>F</b> me	
<b>B<math>\flat</math></b> Hoard me in the	<b>B<math>\flat</math></b> highest	<b>F</b> bough?	<b>F</b>    :	<b>F</b> I'll	<b>F</b>     be your . tre-
<b>C / e</b> -easure	<b>C / f</b> :	<b>C / g</b> :		<b>C / g</b> :	
<b>C / e</b> :	<b>C / f</b> :	<b>C / g</b> :		<b>C / g</b> :	... But in
<b>Dm</b> history's	<b>F</b> rhyme there's a	<b>Dm</b> place and a		<b>F</b> time	... And a
<b>Dm</b> truth to the	<b>F</b> gold that	<b>Dm</b> the folds	cannot	<b>F</b> ho-	-o . . . . . -o
<b>C</b> old	<b>C</b> :	<b>C</b> :		<b>C</b> I'm waiting	
<b>Dm</b> for you-	<b>Dm</b> -ou	<b>Dm</b> :		<b>Dm</b> I'm waiting for	
<b>F</b> you-	<b>F</b> -ou	<b>F</b> :		<b>F</b> :	

## OUTRO

<b>Dm</b> Ooh ooh	<b>C</b> Ooooh ooh ooh	<b>F</b> Oooh-	<b>B<math>\flat</math></b> -ooh
<b>Dm</b> Ooh ooh	<b>C</b> Ooooh ooh ooh	<b>F</b> Oooh-	<b>F</b> -ooh
<b>Dm</b> Ooh ooh	<b>C</b> Ooooh ooh ooh	<b>F</b> Oooh-	<b>B<math>\flat</math></b> -ooh
<b>Dm</b> Ooh ooh	<b>C</b> Ooooh ooh ooh	<b>F</b> Oo - -	<b>F &gt;&gt;&gt;&gt;</b> - ooh

